



Dr. Moriece Gleason, chairman of the department of English, will retire at the end of this semester. She was the first woman at LSUS to be promoted to rank of full professor.

## Professor retires

by Steve Howell

Dr. Moriece Gleason, professor of English and chairman of the English Department, is retiring in May after being a member of the LSUS faculty since 1967.

Dr. Gleason has been an integral part of the LSUS faculty since the school's inception and will be sorely missed by students and faculty alike.

While at LSUS, she has served on the steering committee for the Southern Association Institutional Self-study, represented LSUS on the system-wide University Press Committee, and was chairman of the Library Committee from 1967 until 1971.

According to Dr. Mary McBride, Dr. Gleason is largely responsible for the fine library the school has today. While chairman of the committee, she supervised the screening of materials and books and was in charge of the acquisition of books for the library.

Dr. Gleason was on active duty in the Navy from 1943 until 1959 as a WAVE officer. She rose to the rank of Lieutenant Commander before being separated after 16 years.

While on active duty, she was stationed in such places as: Kodiak, Alaska; Norfolk, Virginia; Washington, D.C. and New Orleans. After her active

duty in the Navy ended, she continued her career in the Naval Reserve until she retired after 28 years of total service.

Dr. Gleason does not see any great changes in LSUS other than the obvious fact that there are now more buildings. "We are still succeeding in the purpose that was put forth for the school when it first opened—to serve the Shreveport-Bossier area," she said.

Concerning her retirement and how she will occupy her time once she finishes teaching, she says, "things aren't going to stop for me just because I'm retiring. I'm simply moving my theatre of operations."

Dr. Gleason and her mother are traveling companions and have been to 48 states in the Union. She hopes that soon she can make a trip to the two states that have so far eluded her, North and South Dakota.

She also has plans to do some work on her family home in Plain Dealing which has been vacant for some time now.

It is always sad when a good friend leaves, but everyone that knows Dr. Gleason knows that this is far from being the end for her. She has made a lasting impression on all who have come in contact with her and LSUS owes her a debt of gratitude for her contributions toward its future.

## Dowling wins

# Controversy mars election

by JOHN R. RIDDLE

Pat Dowling will begin his first full term in June as SGA president, in spite of charges by opponent Mark Stephens that Dowling's supporters violated "specific regulations" set forth in the SGA election rules.

Kelly Adams was elected by a three-point margin over Karen Henry to the vice presidential post.

Dr. Carlos Spaht, assistant professor of mathematics, was chosen "Teacher-of-the-Year" during the election, in which 547 ballots were cast.

Stephens, who lost by 84 votes, wrote a letter to the Election Commission and to Dr. Jimmie Smith, vice chancellor for student affairs, last Friday to officially contest the results of the election.

The Election Board then voted to disqualify Dowling and make Stephens the winner of the election, but on Monday reversed this decision.

In his letter, Stephens alleged that Dowling and/or his supporters had violated the following Election rules:

—Section One, which states, "No handbills or posters smaller than 12 inches by 18 inches will be posted." Stephens alleged that on April 18 he saw "small Pat Dowling handbills posted on all mirrors and bathroom stalls" in the student men's bathrooms on the second, third and fourth floors of Bronson Hall. Stephens also added that SGA vice president David Harmon was present when Stephens collected some of the materials and presented them to the Election Board chairman, Carolyn Cluck.

—Section 14, which states, "No person may solicit, loiter, dispense or display political material of any type within 50 feet of the poll; such area to be clearly marked by the Election Board." Stephens charged that on Tuesday night, "Tim Hardy, an active supporter of Pat Dowling, was seen loitering around the poll in Bronson Hall with a Dowling poster in his hands," for about an hour.

—Section 16, which reads, "Solicitation at the polls shall be grounds for candidate disqualification." According to Stephens, both Joe Stevenson and Frank Granger were working at the polls when they gave undecided voters advice to vote for Dowling.

Stephens alleged that at about 10:50 a.m. on Tuesday Stevenson was working at the polls in the Science Building when a student stated, "I don't really know who to vote for." He added that "Stevenson immediately violated election procedure by leaving the polling place and escorting the individual into the halls," out of sight of the poll. Both then returned; the student voted; and Stevenson told him, "I think you're straightened out now," Stephens charged.

Stephens further alleged that on Tuesday night Kari Morgan witnessed Stevenson as he "repeatedly offered his 'assistance' to those who were unsure about whom to vote for" while at the poll in Bronson Hall.

—Section 18, which states, "Commissioners shall be objective and unbiased while working at the polls and shall make no indication to voters as to their choice of candidates." Stephens charged that on Monday, April 17, in the Library Building a student told Frank Granger, as Granger was working at the poll, that she did not know whom to vote for. "At this time," Stephens letter states, "Frank Granger directed the student down the hall to a place where Pat Dowling and his supporters were campaigning. The student, after speaking with the individuals, returned and voted. Subsequently, Frank Granger was in violation of the election rules by helping to solicit votes and showing a personal preference for Pat Dowling."

Stephens added that on Tuesday night, Tim Hardy, after "passing out literature for Pat Dowling," immediately sat "behind the election table itself, this despite the fact that he was not an election worker nor in any way officially associated with election other than as a Dowling supporter."

In a special meeting last Friday at noon, Stephens presented his case to the Election Board. The board voted to disqualify Dowling from the election, thus making Stephens the SGA president-elect.

However, on Monday the Election Board reversed its earlier decision on the appeal of Dowling after he presented his arguments.

As a result, Dowling is the official president-elect of the SGA.

Stephens did not appeal the pro-Dowling ruling.

In asking the board to reconsider its ruling against

him, Dowling wrote that because of "the lack of evidence for the violations presented by Stephens, non-corroboration of facts, and doubtful legal procedure," the board made "a hasty and questionable decision." Dowling, who served as SGA president last spring after several others resigned, based his case upon six arguments.

"(1) The Election Board discussed only the alleged violations of my supporters as presented by Stephens. There was no time or opportunity given to me or those accused of campaign violations to testify in our behalf or to offer rebuttal to the charges made against us;

"(2) Stephens did not present any witnesses to corroborate the accusations made against those accused; consequently, all evidence presented is hearsay evidence;

"(3) Contrary to jurisprudence and the preamble of the SGA Constitution, we did not face our accusers;

"(4) The election Board, after discussing the Stephens petition, made a decision without considering any contrary evidence;

"(5) There is no provision in the Constitution, By-laws, or Rules of Order of the SGA, nor is there any provision in the "Sturgis Standard Code of Parliamentary Procedure," for challenging a candidate. There is a provision in the "Sturgis" handbook for challenging an election. However:

"If illegal votes cast or illegal practices engaged it could not have changed the results of the election, the fact that there were illegal votes or practices does not void the election."

"(6) Campaign violations during the election should be reported to the Chairman of the Election Board, not to Stephens. These alleged violations were not reported to the chairman until two days after verification of the election results. This

(Cont. on p.3)

## Caps pitch to LSUS

A \$10 season ticket for the Shreveport Captains' home games?

That's what the Captains are offering to students at LSUS.

"One of our claims is that we offer family entertainment for inexpensive prices," says Captains' General Manager John Marshall. "I think this special \$10 student session ticket is another indication of that."

Any student interested in the offer should call the Captains' office at 227-1592.

The Captains host the Tulsa Drillers Friday night at SPAR Stadium in the windup game of a five-game series and it will be "LSUS Night." All LSUS students will be admitted free to the game and the same is true for LSUS faculty and staff members.

Game time is 7:30 p.m.

The Captains will have 55 home dates remaining after that. Jackson is the next Texas League visitor, opening a six-game series on Thursday, May 11.

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# Energy problem continues

America has been well aware of its growing energy problems and the possibility of an energy crisis for some time now. The debate on a viable energy bill continues with no ready solution being foreseeable.

But what about the other major superpower in our world? The Soviet Union. There is increasing debate in some camps that they might be experiencing some problems in the area of petroleum reserves and in the depletion of their natural resources.

Serious speculation that the USSR might be facing an energy crisis by the 1980's began in the early days of the 1973-74 Middle East oil emergency. But except for some newspaper headlines, the issue was overtaken by more pressing issues of the day.

More recently, a report by PetroMin Asia (a Singapore-based petroleum monthly) suggests that the Soviets have already begun to take measures to meet their difficulties. One of these was to warn several of its satellites within the Council for Mutual Economic Assistance (COMECON) that they could not rely on the present flow of Russian oil beyond 1980.

There are also reports that Czechoslovakia and Poland are said to be exploring other avenues for the purpose of future possible barter deals. Iran has already been the object of their attentions.

These developments have serious implications for the non-communist world's oil industries and, even more important, could affect strategic defense planning.

Russia, through the COMECON alliance, has for years supplied her satellites with oil at a low price and on the softest terms.

In a recent study for the London-based International Institute for Strategic Studies, Edward Krapels, a former official with the U. S. Federal Energy Administration, observed that the 1980's could possibly see a significant change in the COMECON energy system.

Since this particular study was published, the major oil companies have been pressing ahead with their own private forecasts. All evidence seems to reinforce Krapels' theory.

This could create more serious problems than the Soviet Union now faces. COMECON would be undermined and even destroyed if Soviet satellites (or the USSR itself) began bartering with the Organization of Petroleum Exporting Countries (OPEC).

OPEC has a reputation for being stiffer on their prices and requiring that debts be paid in a recognized currency and on very timely basis.

If the Soviet Union made such a move into the OPEC realm of oil-trading, she could have the potential to become the world's third largest importer of oil.

The Strategic Studies paper on Oil and Security suggests that the course of action that the Soviets might take would be in the form of developing her Far East offshore deposits, together with her on-shore deposits in Eastern

Siberia.

But these are areas that have heretofore been neglected. This means that an enormous outlay of funds and expertise would have to be made on the part of the Soviets. They are particularly lacking in the area of petroleum expertise.

All of these factors pose some serious questions in the area of the world petroleum market and of international security.

Would the Soviet Union consider Western assistance, technology, oil company involvement, or even credit?

Might the Japanese become involved? And if they did what would China's reaction be?

Russia's oil problems are coming more into the light of international speculation, both by petroleum experts and by strategic experts. It is an area that needs much more study and careful observation on the part of the NATO and OPEC nations.

Steve Howell

## Farewell

I had originally not intended to write a farewell editorial. After considering the true purpose of it, however, I changed my mind.

I am not going to say such things as "this has been a very productive semester," or "many things have been accomplished," or "this semester will be a stepping stone for years to come." In other words, I'm not going to lie to myself or to you.

Apart from the construction of Caspiana House and the University Center, and the establishment of the

chorale, I haven't seen any progress at LSUS. Most of the campus activity has remained stagnant.

I am writing this solely for the purpose of thanking my fellow staff members this semester. After all they work they have done, they deserve it. Therefore, to John, Cyndy, Kent, Steve, Raelene, Larry, Mike, Sunshine, Kelvin, Tammy and Dr. Robert Russell, and to columnist Dr. D. G. Sanderson, I'd like to say thanks.

Sam Moore

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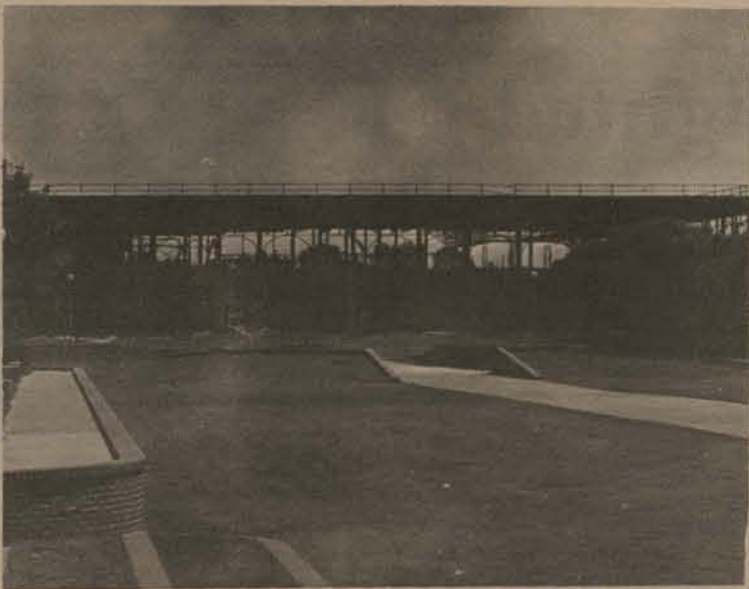
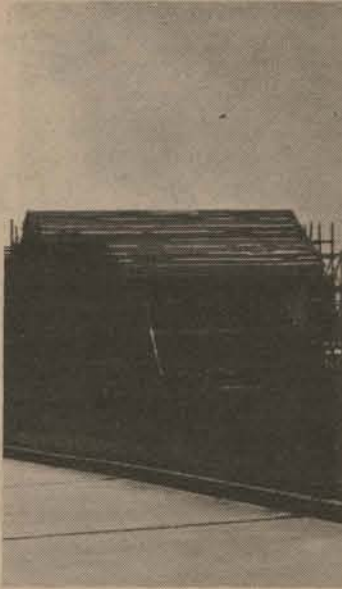
## Philosophical Reflections

### From the back of the bus

Dr. D. G. Sanderson

The rhetoric has faded, the violence has subsided, the battle has been won. The disruptions of the 60's, through lamentable, have produced a more just and equitable society. The sit-ins, the boycotts, the busing, the morality of the cause produced enlightened legislation and social progress. And yet, when one examines the present location, though the bus has moved, the view is still from the rear.





During the past semester, two construction projects were in full swing on the LSUS campus. The Casplana House is undergoing renovation, after being moved to LSUS late last semester. The University Center is now showing signs of long hours of hard labor. (Photos: Mike Rech)

## Controversy mars election

(Cont. from p. 1)

leads us to believe that, at the time, the alleged violations were not significant.

To support his claims, Dowling submitted affidavits signed by Stevenson, Granger, Hardy and James Hytt that essentially denied and refuted Stephens' allegations.

Stevenson, in his affidavit, stated that the charge that he escorted a student out of sight of the poll in the Science Building and told that student to vote for Dowling "is pure conjecture and a pitiful fabrication." He has also denied the allegation that in the presence of Kari Morgan he told students to vote for Dowling.

Granger, in his affidavit, stated, in reference to the charge that he directed undecided voters down the hall to Dowling supporters, that "the incident in question is erroneous and a misrepresentation of my intentions and actions on the day and about the event in question." He also stated that at the time of the alleged election rules violation "there were no Pat Dowling supporters on the second floor of the Library Building."

Granger did admit that he told undecided voters that in finding out whom to vote for they should "go down the hall and ask, as long as it is 50 feet away." However, he also stated he told all such students this, with no attempt at garnering Dowling votes, since both Dowling and Stephens supporters were present in those cases. Granger maintained that he "did not in any way advise students who to vote for, solicit votes for any candidate, direct voters toward any candidates or their supporters, or show favoritism toward any candidate while working at the polls."

Hardy, in his affidavit, stated, in regard to the poster he had, that it was a "rolled up yellow poster board" he was carrying home with which to make a poster for the Muscular Dystrophy Association carnival. He said "It was mistaken for Stephens to accuse me of carrying and displaying or suggesting I was displaying campaign materials." Hardy added that he was indeed working at the poll with official sanction, since he "was asked to sit behind the polling booth while Joey Emig left for approximately ten minutes."

James Hytt, in his affidavit, verified Hardy's story, and added that no one voted while the poster, never unrolled, was in Bronson Hall.

Cluck stated that the election had been "efficiently run" and that whatever violations by Dowling people that occurred, if any, were "not bad enough to change the outcome of the election."

Though it remains unclear whether Stephens or the Dowling people are telling the truth, the controversy does indicate that both candidates desired the SGA presidency, a situation that is laudible.

## Students receive academic honors

The second annual Academic Awards Convocation was held last night, with 35 awards being presented to students from both the university and various sponsors.

The principal speaker for the event was Dr. Moriece Gleason, chairman of the English department, who is retiring at the end of the semester.

The invocation was given by Caiaphas Willis, a freshman psychology major. A welcome address was presented by Chancellor Donald E. Shipp; and David Lawson, assistant professor of English, was the master of ceremonies.

The winners of the university awards were: Claire Le Tourneau — accounting; Peggy M. Getsinger — business administration; Linda B. McGahen — economics and finance; Phyllis M. Wenger — management administration; Mark F. Johnson — marketing; Carla L. Ward — office administration; Robyn Minniear — allied health; Mary O. Cobb

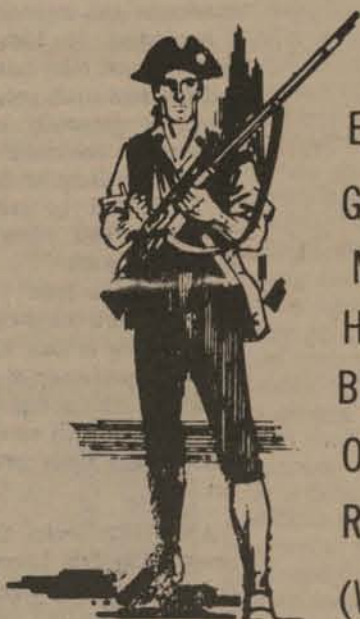
— biological sciences; Edward Micinski — chemistry — Charles W. Kessler — science and medicine; James L. Robbins — mathematics; Jo Ann Boyter — elementary education; Donna R. Prater — business education; Mark D. Mitchell — psychology; Rachelle Gomolsky — English; Deborah A. Lutterman — fine arts; Billie J. Lyons — foreign languages; John W. Lyons — geography; Marie Caballero — history; John R. Riddle — journalism; Colton Sanders — political science; Beverly Burgh — sociology; Debra D. Herrin — speech; Deborah Banks — general studies; and Leslie R. Rufty — general studies.

Some of the sponsored awards included: The Traffic and Transportation Club Scholarship; Wall Street Journal Award; the Accounting Faculty Award; and the H. J. Sachs English Scholarship.

A reception honoring the recipients of the awards, their families, and friends followed.

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## Chorale, concert

# Day of music highlighted

by KENT LOWE

The LSUS University Chorale and an SAB concert highlighted a day of music April 19.

The chorale performed in the SLA before a good crowd. This was the chorale's second concert and, like the first, it was a smash success.

Ken Dooley, choir director, explained that because of a delay in the mail, the music for the concert did not arrive. Therefore, the concert was an all-religious concert. The ac-

companied was Margie Cassanova.

The chorale opened with the sparkling anthem, "Holy, Lord of Hosts!" The bass and sopranos blended beautifully in this song, despite the bad acoustics of the SLA.

Charlotte Dubose performed a solo on the song, "I Want Jesus to Walk With Me." She had no trouble in reaching the high notes with her beautifully clear voice. This was followed by "Lonesome Valley," in which

Kathleen Gatti did the solo.

One of the highlights was the chorale's rendition of the song, "Alleluia." The harmony of this great festival chorus was superb as the group made the tough transitions through the different sections of the song.

A quartet performed the "Advent Motif." The only problem seemed to be that the group was situated in a poorly lighted corner of the SLA. But once again the beautiful blend of voices shone through.

The choir concluded with a wish for the audience, "O Be Joyful in the Lord."

After the performance, a very proud Dooley said, "These kids worked themselves to death for only one hour credit. These kids are like a team. They showed a family spirit of love, working and thinking together like a group."

Dooley said that the group has discovered unusual potential, since only one has had voice training in the past. "I am extremely appreciative of Mrs. Cloud, McBride and Brazier for their help and time."

Dooley said the class will meet in the SLA twice a week this fall with the hope that the choir will double in size. Among the guests at the concert was Dr. James Middleton, with whom Dooley has worked with for 23 years.

In the mall, Johnny "Slim" Campbell and Michael Grady entertained a lunchtime crowd. Their music provided a welcome relief from the hectic pace of the last weeks of school.



Michael Grady and Johnny "Slim" Campbell sang before a moderate crowd in the mall April 19. Through some scheduling mixup, the singers performed during the University Chorale performance. (Photo: Larry Cobb)



## BSU

In an earlier Almagest issue, a picture appeared, supposedly of the new Baptist Student Union Church. We were supplied with the wrong photo. This is the real BSU church.

## Independent studies breaks from routine

by JIM BULLOCK  
Special to the Almagest

Regimentation is something most students at LSUS have to live with; going to the same classes day in and day out, reading the prescribed textbooks on cue from the instructor. The daily routine that commands all our lives. Sometimes it can be a little too much. Sometimes you just want to do something out of the ordinary or satisfy a hunger for a particular project.

Some students opt to break from this routine and develop specific projects not included in standard lecture situations. These projects encompass the entire alphabet from A (for art) to Z (for Zulu) and are titled "Independent Studies" by LSUS.

LISA STOKICH, senior art major, decided to branch out from canvass and silk screening that typifies so many art courses to work in the area of macrame and embroidery.

According to Lisa all art majors must take some sort of independent study program, but they are generally held in a classroom environment with assistance from an instructor.

"I decided to take fibers because you don't have classroom work . . . it's more relaxing and free" she said about her own out-of-class work.

According to Don Alexander, assistant professor of fine arts, there are approximately eleven students currently enrolled in an independent study program in art.

ANOTHER senior taking the program is Tris Larson. He is doing a study of design in colors and composition and just completed a project on the development of a flashlight in three dimensional black and white.

JANET Foss, a senior in communications, has elected to

do her studies in the field of photography. Her work includes developing a darkroom, working with different exposure setting for photographs and utilizing various films and lenses.

Janet is particularly interested in infra-red film. "They use it in astronomy, aerial photography, biology and botany," she said.

"If you use this on a human you can see their veins right through the skin," she added.

"Putting up the darkroom has been the most fun. We converted one of our bathrooms to where we could use it as a darkroom as well as its intended use," she said.

Janet confessed that part of this "fun" included eight papers she must submit on the technical aspects of using different lenses and films.

GARY Hines is another communications senior in the independent study program. Gary is working on two investigative reporting projects dealing with Shreveport.

One of the articles will deal with the political promises to upgrade certain streets in town and how much of those promises turned to reality once the politicians were elected.

The other article has not been approved by his advisor yet, according to Gary, but he believes he will investigate the repeal of the Sunday liquor ordinance banning the sell of liquor at private clubs and parties.

Both projects require him to interview people, check municipal records and back issues of newspapers and present news articles to his advisor.

Besides the two newspaper articles, Gary is required to submit a research paper on the theory, and techniques of investigative reporting he used in his stories.



# 'A' study guide can help finals

Finals at last are staring us in the face. Most of us at times wonder if we can make that passing grade.

Yet what about those who continually make far above passing grades? How do they do it? Why do they bother? Here are a few of those students' answers.

**ERIC BENNOS**, a pre-med senior with a 3.96 GPA says, "I started out studying a lot in my first semester in college. I knew that I had to make good grades for med school. Then my sophomore and junior years were easier and I seemed to study even less in my senior year. I guess maybe I just became conditioned to studying so that it seemed like less."

"I usually start studying a couple days in advance and I always try to take good notes in class. That helps a lot," he added.

"I used to outline chapters but then I started underlining important material and just reviewing the highlights. I found that I didn't waste as much time and it proved to be just as effective."

**PHYLLIS A. GLADDEN**, an accounting freshman has a 4.0 GPA. She has a history of good grades, graduating as Valedictorian from Friendship Academy last Spring.

Phyllis says she tries to study a couple of nights before a test, but if she doesn't have time she crams hard the night before.

"I don't do anything during the week, so I study, but the weekends are strictly for fun."

**JEAN M. CICCIO** is a business education junior. Her 3.9 GPA is especially amazing since she has two children and a husband to care for.

Jean says, "I always try to attend class and take good notes. I really don't have time to study every night because of my family, but when I do, I use my notes and study the chapters. Mostly I try to really understand the material."

"I guess I feel that I have to do the best that I can, and so far it's been A's. If I make less I feel bad because I realize that I didn't study as much as I should."

Jean says she never tries to second-guess the professors. Usually she just tries to know the material.

"However," Jean says, "Finals are completely different. You just have to study and cram so much into one week. It's a really more cramming than learning."

**CHARLES W. KESSLER**, a pre-med senior with a 3.95 GPA says he always tries to go to class and learn all that he can from the books.

"If it's a really tough class, I start studying earlier than a couple of days before a test is scheduled," he added. "I underline the important details as I read and then go back and study the highlights."

He says that when there's a test, he enters with the attitude that he must do well, and then just tries the best he can.

"There's really nothing to get uptight about," says Charles. "That is, if you study."

**MARY COBB**, a junior in pre-veterinarian school, has a 3.96 GPA. Driven by her desire

to become a vet, she studies almost every night and then crams extensively the night before a test.

"I guess my study habits were self-developed," Mary says. "If you want a good grade average, you just have to learn to study hard. Going to class is important. Half of studying is listening and paying attention in class."

She says that she tries to learn everything that she is supposed to, and the end result of that effort is usually a good grade.

"A good mark is a sign that you have learned what the class was intended to teach you," she said.

**RANEE BEATY** is a senior majoring in psychology. She says that she loves school so much that her 3.775 GPA was really not a chore.

"I usually try to study on weekends. I know most people don't but I have a lot of self-discipline. I've said no to many things that I would have liked to do just so that I could study."

Beaty says that she always rewrites her notes from class. She finds that it is a great visual aid and gets her actively involved with the studying.

She adds, "Making A's is reinforcing in itself. I guess my drive to do well stems from the fact that I wanted to get into graduate school so badly and the competition is so rough. I think it's paid off well because I've been accepted."

When asked how she planned to study for finals, Ranee said, "Very intense and steadily!"

## Fun for all

## Exploring books

by Catherine Potter  
Special to the Almagest

Inside the demure two story red brick house on the corner of College and Gilbert streets is a land of fact, fun and fantasy to explore through pages and pages of literature. Books of all descriptions - old, new and rare are offered by Albert Palmer. Any subject imagined are on shelves from ceiling to floor.



Palmer has collected books for several years. He started collecting pulp magazines and paper back novels. He would read every book he could, usually science fiction, adventure stories, short stories and Wild West tales. Jack London, Zane Grey and Herold B. Wright are some of his favorite writers.

**BOOK COLLECTING HAS BECOME** his only hobby. He buys, trades and sells. "I love books and won't give up what I



The old 19th century river-bed of Red River, is now a lake at Caspianna Plantation. (photo: Steve Bond, History 406)

## History focuses on NW Louisiana

Junior and senior level students at LSUS taking advanced History courses under the direction of Dr. Alan Thompson during the 1977-78 school year have been doing projects based on the history of Northwest Louisiana. These projects focus on the history of the Caspianna House and the city of Shreveport.

The students, whose majors vary from education and liberal arts to science, business, and general studies, are researching various aspects of Northwestern Louisiana life. They are required to derive most of their findings from original research — facts found in the LSUS library and Archives and obtained from field trips and interviews — rather than from books written by others.

A written paper supporting their findings must be turned in at the end of the semester. According to Dr. Thompson, most of the material on this time period is original, as not much has been written on the history of Northwest Louisiana. Dr. Thompson also cites another aid to the students as being the physical evidence that still exists in the area. "Much of the architecture and relics from the mid-1800s to the early 1900s are still in tact and students can relate to this," said Thompson.

**THE RESEARCH PROJECTS** are a requirement for the advanced history courses which include History 322, History 406 and History 495.

History 406 deals with the Civil War and Reconstruction. The projects this semester vary from the research of the Caspianna Plantation to the part Northwestern Louisiana played in the Civil War and Reconstruction. The projects include Steve Bond's photo essay on the "Architecture of the Caspianna Plantation," vicky Craighead's and Sharon Thornhill's "Riverboat Trade In and Out of the Caspianna Plantation in the 19th Century," Rhonda Glass' original artwork entitled "Pen Sketches and Drawings of the Structures on the Caspianna Plantation," Allen Herrington's "Maps of Caspianna Plantation

and Northwest Louisiana in the Mid-19th Century," Tim Thomas' "The Life of the Slaves Owned by the Hutchinson Family in Caddo and Bossier Parish," Brenda Horn's "History and Development of Raised Cottage and Creole Cottage Architecture in the South," Marie Cabellero's "Attitudes toward Secession and the Sectional Crisis in Northwest Louisiana Before the Civil War," Mishael Myers' "The Red River Campaign during the Civil War from Natchitoches to Shreveport," and Anne Sadler's "Reconstruction in Shreveport."

**CABELLERO'S PROJECT** MAKES USE of the microfilm in the LSUS Library and Craighead's and Thornhill's is based on the family dealing with Caspianna. Myers' study is an indepth probe into the movement of Union and Confederate troops and naval vessels between Natchitoches and Shreveport.

**PROJECTS IN HISTORY** 146 are optional to students. Currently, there is only one project on Northwest Louisiana history and that is Greg Blanchard's photo-essay on "Late 19th Century Architecture in DeSoto Parish."

According to Dr. Thompson, most students have done a "real good job" with the projects

The Shire House, the emergency drug treatment and crisis intervention center, now had paid positions to fill with interested psychology and sociology majors.

**Call 221-0216 or 221-0217**

**The Shire House**  
501 Jordan Street  
Shreveport, La.





The race is on and many enthusiastic participants endure the gruelling course during the MDA's Tricycle Race. (Photo: Mike Rech)

## MD Carnival raises money

by KELVIN JENKINS

Three hundred dollars was raised for "Jerry's Kids" by the LSUS Dance Marathon Association at their Muscular Dystrophy Carnival on April 21, according to Pat Dowling, association chairman.

Ten service organizations on

campus participated in the carnival. Alpha Phi sorority ran the concession stand. The Chemistry Club gave Dr. Zeak Buckner, associate professor of English, its "Pine in the Ass Award." Moa Afrika sold ice cream and popsicles.

Zeta Tau Alpha sorority held a dunking booth in which several

instructors could be dunked for a price. Pi Sigma Epsilon, the marketing fraternity, held a booth for knocking over tennis cans. A dart board with balloons was the contribution of Phi Delta Theta fraternity. Tri-Delta sorority held a fun and games booths.



## Help stop destruction

by Catherine Potter  
Special to the Almagest

One of Shreveport's most beautiful historical mansions is on the verge of destruction if something is not immediately done to save it. The Herald mansion on Jordan will soon be leveled without donations and efforts from concerned citizens.

The house of Mediterranean Revival architecture was built in 1922 for attorney Sidney L. Herold. It is believed that architect Edward Neild Sr. constructed the unusual house.

**THE ORNAMENTAL CANVAS** modeled ceiling of plaster in the center room which surrounds a lovely crystal chandelier, is one of the many attractions of the house. Hand painted arches in the library and other rooms are still in the original beauty. Wood panels and beams of mahogany are all handmade. A magnificent spiral stairway leads to rooms with unusual pieces of ornate detail.

The national and international significance of the house are important reasons for observing the house. Herold's work involving freedom of religion gained national attention. He helped Israel in their many battles by donating arms and money by setting up refugee places for the Jewish people.

On April 22nd, a presentation will be held at the house to raise money to save it from being demolished. Local theatre groups, the Shreveport

Chamber Music Society and three local bands will perform. The "Spring A-Fair" will also feature art by some members of Marathon East.

**MARATHON EAST**, an established nonprofit organization is leasing the house from P&S Hospital. Local artists display their works and hold workshops there. Bi-weekly a one man show is featured at the house. This service is unique for Shreveport artists and will be tragic if it is lost.

Elaine Garrett, director of Marathon East, is leading the drive to save the house. She and others are repairing and gardening the estate, and have revived it from a state of absolute shambles. By doing most of the work themselves, the price of having to hire professionals is reduced. Elaine feels that the mansion is a symbol of all historical homes that have already been destroyed in this area.

Garrett has written the Natural Registration of Historical Places and hopes that the house can be established as a national landmark. Donations to save the house may be made to the Magnificent Mansion of Shreveport at 840 Jordan.

Hope for restoration of the house is a strong goal for the future. The main goal now is for people to show their interest in saving the house from being destroyed by modern institutions.



Dunking booth

Delta Sigma Phi fraternity ran a frustration booth and the golf chipping contest. The Delta Sigs also crowned Lisa Laborde and Ed Jenkins queen and king of the carnival. A fortune telling booth was ran by the Psychology Club. Kappa Alpha fraternity ran the KA corral.

The association also held a dance in the Nest Apartment Clubhouse at 9 p.m. Friday night. Jeff Edman of KEEL and Tim Brando of KROK supplied the music. 106 people attended the dance.



"Bustin' Out"



### PHI DELTA THETA

Phi Delta Theta will be holding a rummage sale soon. Anyone with unwanted or unneeded items is asked to deposit them in the box in Bronson Hall, Room 352, or to call 742-5148 or 686-3483.

The brothers of the colony wish to congratulate president Ed Jenkins and Lisa LaBorde of Zeta Tau Alpha for winning King and Queen of the MDA dance.

Also, the colony will be sending three delegates to the Phi Delta Theta General Convention, to be held June 18-21, in French Lick, Indiana.

### KAPPA ALPHA

The active members of the Delta Chi chapter of Kappa Alpha would like to commend their Zeta pledge class on its recent landscaping of the Shreveport Emergency Blood Bank.

## Writing awards given

by MARGUERITE PLUMMER  
Special to the Almagest

Winners of the annual contest sponsored by "Spectra," LSUS' literary magazine, were announced this week and received prizes of \$25 each at the awards convocation last night.

Kathy Black, senior art major, won the design award for her cover design for this year's edition of Spectra.

Phil Martin, sophomore political science major, won the prose category with "That Moment," a short short story.

Jeff White, senior science and medicine major, wrote "My Face A-Sting with Drive Rain" to place first in poetry. Honorable mention awards for poetry went to Karen Dowty, Phil Martin, Ann Springer and Brian Valentine.

The "Spectra" staff, comprised of Rachelle Gomolsky and Datha Branch, co-editors, Carolyn Hicks and Tom Durr, spent "countless" hours reading the entries before selecting the "representative sampling" that

would fit into the budget-limited size of the magazine. "We hope we can increase the number of pages next time to include a more representative selection of all the good manuscripts we get," Branch said.

"Especially this year," Gomolsky added, "there was so much quality we had difficulty making the selections."

The contest is sponsored during the fall semester, and the staff begins reading entries between semesters. Final decisions are made in the spring and selections sent to press. According to Gomolsky, a category for photography and art will be included in next year's contest.

In addition to Dr. Mary Ann McBride, dean of Liberal Arts, faculty advisors are Don Alexander, associate professor of communications, and Dave Lawson, assistant professor of English.

Copies of Spectra are now available in each building on campus as well as the "Spectra" office, Bronson Hall 225.

## WANTED

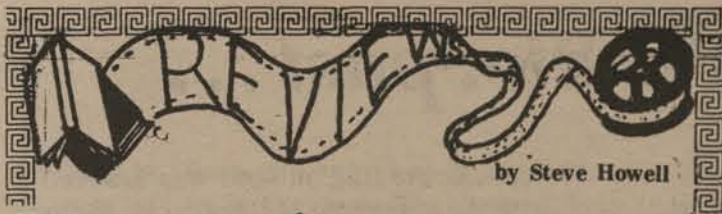
Waiters, Waitresses  
and Bartenders

Apply in person at Kon Tiki  
Restaurant. Southfield Plaza  
at Youree Drive.

No phone calls please







by Steve Howell

## Controversies rage

True or false? A college education is a solid financial investment.

Caroline Bird, author of "The Case Against College," answers "False. If the money spent on a Princeton's student's education were put in a savings account instead, the interest would net him over one million dollars by age 64—twice as much as the projected earnings of a male college graduate."

Bird makes other outrageous and surprising statements in her book about colleges, students and work in the "real" world.

FOR EXAMPLE, SHE ASSERTS that "college is a place where young adults are set apart because they are superfluous people who are of no immediate use to the economy and are a political embarrassment to the middle-aged white males who operate the outside or 'real' world for their own convenience."

The main forte of the book is the fact that her statistics and percentages are extremely well documented and all of her sources are cited.

In her more flaming indictments of contemporary colleges, she refers to them as a

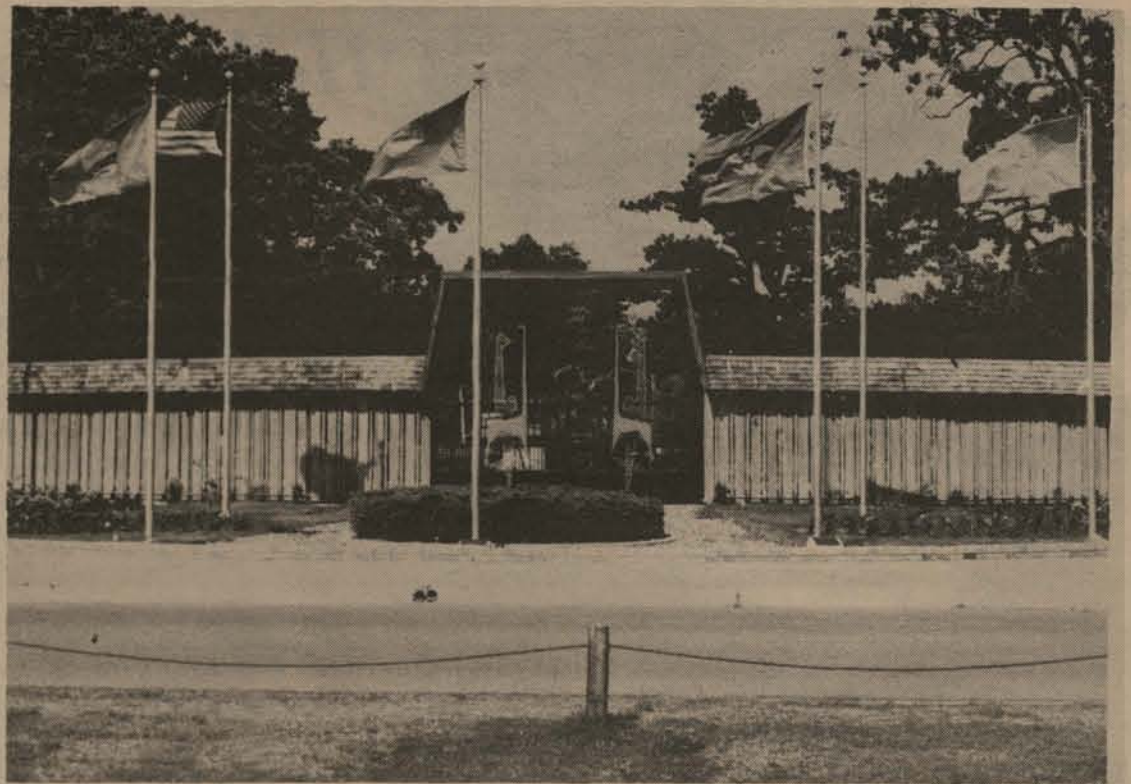
"glamorous and expensive way for the affluent society to keep its unemployed young people off the streets" and "voluntary servitude."

APPLYING HER FINDINGS to the job market that most students inevitably have to enter, she points out that a "majority of men earning \$15,000 or more in 1970 did not have a college degree, and a majority of college graduates did not earn \$15,000 or more."

In her interviews with people already holding jobs she found that "the learned professionals spend their days on the job doing work that is never taught in any classroom."

THE CASE AGAINST COLLEGE is a very controversial book in this day when a college degree is practically expected by most employment opportunities that offer much of a future at all.

Whether you agree with her findings and opinions, or label her a heretic, Caroline Bird offers some interesting concepts and possibilities for alternatives that should interest every thinking student or anyone interested in the present-day controversy surrounding education.



The Louisiana Purchase Gardens & Zoo entrance displays the many style flags that flew within the Louisiana Purchase. (Photo: Cyndy Hill)

## Africa: A few miles away

By Cyndy Hill

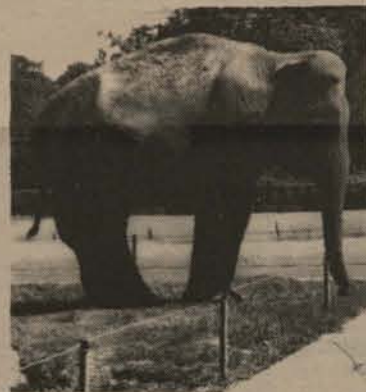
For those who like the untamed wilderness, Africa is only a few miles away. Emus, tigers, lions, snakes and alligators inhabit the 45 acres of land, known as the Louisiana Purchase Gardens and Zoo.

Located in Monroe, the zoo is the home of over 800 rare and beautiful animals. It features the latest concepts in environmental enclosures, designed to give animals more freedom in captivity. The animals, both wild and domestic, are displayed in their natural habitats, with a design that allows the animals and visitors to feel less restricted, with moats and lagoons rather than iron bars serving to restrain the majority of the animals.

THE ZOO AND GARDENS CONTAIN over 15,000 flowering plants that bloom year-round. The park is a perfect setting for formal gardens, huge oaks and

winding waterways and is located within the 137-acre Bernstein Park. The gardens are divided into sections named after the states included within the 828,000 square miles of the Louisiana Purchase.

A flamingo exhibit at the zoo's entrance is spectacular. The birds display grace and beauty that is rare while the alligator and crocodile exhibit allows visitors to see a close-up view of those reptiles that one seldom has a desire to see.



One of the zoo's many attractions.

There are various entertainment features available for the zoo's visitors. An afternoon can be spent taking a boat ride through the lagoons, a miniature locomotive that winds along a mile-and-a-half track, a Wells-Fargo stagecoach rides and wagons pulled by Belgian horses.

"A LOUISIANA LEGEND," an outdoor drama is sponsored by the City of Monroe. This drama delves into the colonial history of Central and North Louisiana. The play is presented every Saturday and Sunday at 8 p.m. during the summer months.

The Zoo and Gardens are open seven days a week from 10 a.m. until sunset. Admission is \$1 for adults and 50 cents for children. Toddlers are granted free access when accompanied by parents.

So, if a trip to Africa isn't within your summer budget, a safari to Monroe should definitely be considered.

## Misconceptions plague bookstore

by Jim Bullock  
Special to the Almagest

Most students see the the Campus Bookstore as that gray, gray building located behind the the "Snack Shack" that, except for the beginning and end of the semester, is totally void of activity. Common knowledge has it that the bookstore is B-I-G money and a rip-off for every student who walks through the doors. Common knowledge is nothing more than rumors, misconceptions and total ignorance.

The book store is not the privately owned, profit-making enterprise; nor is it a depository of student textbooks.

It is an integral part of the LSUS campus busy supplying all the classrooms and department's secretaries and professors with paper and supplies.

ONE MISCONCEPTION students have is that the bookstore is solely in business to sell student textbooks at the beginning of the semester and buy back only half of them when the semester ends.

According to Carol Lehnertz, bookstore manager, selling books to students creates the most problems, but it is only a small part of the overall job.

The bookstore provides all the office supplies that keeps the university operating, such as paper clips, pens, even the paper your last test was written on. It orders any extra class material requested from an instructor, such as stained glass for art classes, or a paperback book for sociology. And finally it orders, with approval of the college dean, the textbooks requested by individual instructors for the next semester courses. This is done with a staff of 4 full-time and 5 part-time employees.

LEHNERTZ SAYS the average student spends about \$60 a semester on books from the bookstore. This averages out to about \$180,000 a semester in total book sales. But the idea that there is profit in this is wrong.

"People have no idea that there are many costs we don't pass to them," she added. Freight charges, for one, are not included in the cost of the textbook to students, and there are many books, "because of new editions," that even the used book companies will not buy. "We absorb them. We give them away or sell them for \$1 or 50 cents," she said as she pointed to a nearby table littered with textbooks.

ANOTHER PROMINENT COMPLAINT heard from students is that the bookstore never buys back enough of the textbooks used one semester from the coming semester.

According to Lehnertz, a used book company buys the books back from the students. "They buy for us and his own company," a tentative order of the number of books needed for the next semester is received from each department and the bookstore buys according to that estimate, she said.

Lehnertz hopes that the new bookstore, "will have more generalized merchandise than we have for now. Some of the new merchandise will include postcards, greeting cards and an extensive paperback book section. The new bookstore will be located in the student union building which is scheduled for completion in February.

Until that time, when the bookstore becomes more service-oriented towards the student, it is doubtful that many of the misconceptions concerning the bookstore will die.

As Lehnertz said, "I wish the bookstore had a better image. 'We're not here to rip-off the students—we really, really try hard.'"

## SPECTRA

LSUS' Literary  
MagazineIS  
HERE!

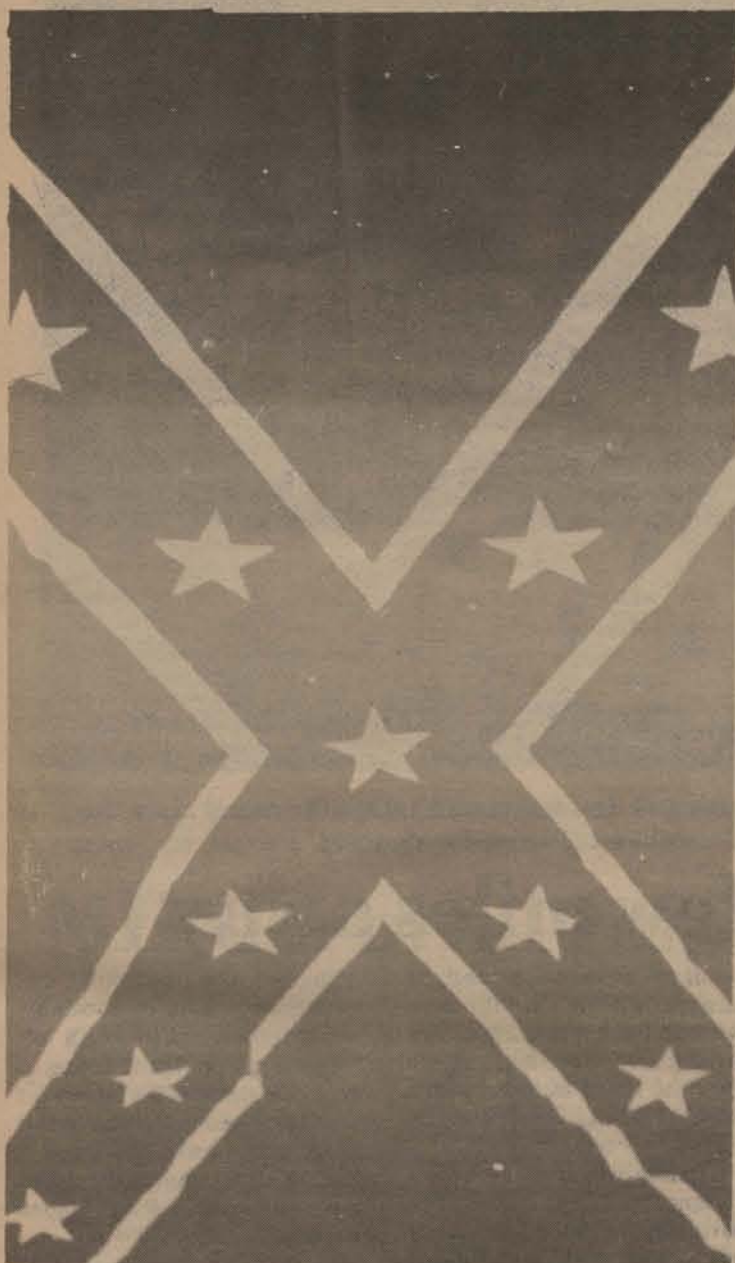
## END OF SEMESTER DANCE

FEATURING

Sugar/Bush

Progressive Men's Club  
BYOL  
ID admits two





## *Holiday in Dixie: past . . .*

by Patti Baker  
Special to the Almagest

Most everyone knows that Holiday in Dixie is a time of parades and festivities but not everyone is familiar with the origins of this gala event.

Back in 1947, a member of the Shreveport Chamber of Commerce, W. C. Money, hit upon an idea that had promise of bringing tourists and money into the city. He proposed to the board - to stage an annual spring festival in Shreveport. One wonders if he could possibly have been aware of the impact his idea would have on the city.

The board named Money head of a committee to study the project. After much study the board passed the idea and voted funds for its promotion: HID was on its way.

Two years of planning and hard work went into the first planning of HID. The committee chose John B. Rogers Company of Fostoria, Ohio, specialists in putting together large celebrations, to plan and stage the event. The company's team of writers and researchers wrote and prepared the script for production number depicting the history of Shreveport.

The theme had been decided upon from the beginning of the project. The Chamber wanted to show off Shreveport in all its splendor and chose to depict the city's exciting history.

Shreveport's share in the final days of the Confederacy provided the theme "Salute to the Southland." The entire event would revolve around this idea.

Here, on May 26, 1865, the last official

Confederate flag on land was lowered with the surrender of General E. Kirby Smith, and his Trans-Mississippi Army.

The HID committee, consisting of 39 Shreveport and Bossier City men, planned to decorate the streets of the city with Confederate flags and display Confederate souvenirs throughout the city. Antebellum costumes would be worn to the Cotillion and other social events.

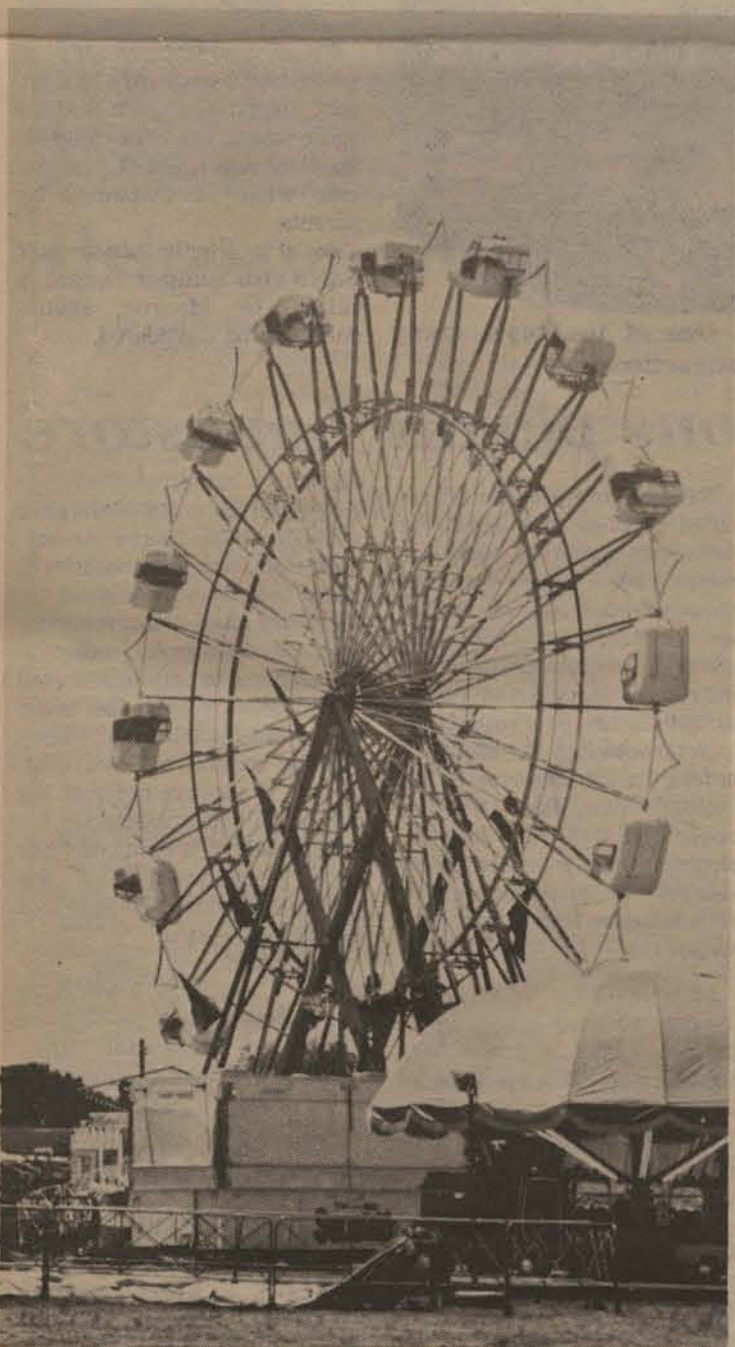
The time of the festival was decided upon mainly with the advice of the Weather Bureau. Records showed that the month of May was relatively free of high winds and hard rains. It was also warm enough for the many out-of-doors activities planned. It was a nice coincidence that the month of May was also that of the last flag surrender of the Confederacy here in Shreveport.

The festivities were to run only seven days as compared to the ten now but they were filled with as much activity as today.

Pageants, parades, radio shows, art exhibits, rodeos, water ski shows, carnivals and a yachting regatta were some of the fun events planned for the first HID.

Finally, after much hard work and planning, HID became a reality in Shreveport on May 22, 1949. The gala event proved to be even more than expected.

The originators of HID hoped that it would become a treasured annual observance. This year will be the 29th year HID has celebrated. Still, it gets better every year!



## ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★ An area tradition







# Campus Briefs

## Annual awards

Monsieur Jean Perol, cultural attache for the French Cultural Service in New Orleans, took part in Louisiana State University in Shreveport's 7th Annual Academic Awards Convocation yesterday.

A spokesman for the French Cultural Service said M. Perol was to fly to Shreveport Thursday to present four awards made by the French government to outstanding LSUS students of French. The awards went to the outstanding students at the elementary and intermediate level, to the outstanding student of French literature and to the outstanding student of French grammar.

## Sun news

A sun festival, entitled "A Celebration of Solar Energy," in honor of the worldwide observance of "Sun Day," will be held May 7 in the Centenary Amphitheater. Highlights include sun lectures, sun paraphernalia, and sun frozen yogurt.

## Therapy materials

The Caddo-Bossier Foundation has awarded the LSUS Communications Department a \$5000 grant for the purchase of needed clinical therapy materials. Application for the award was made in April of last year.

Mrs. Alice Morgan, assistant professor of communications, said these materials would enable student clinicians to better demonstrate communications skills when working with handicapped children and adolescents. Among the supplies to be purchased are sequencing cards, therapy and language development kits, articulation programs, audio devices, and videotapes.

## Honors programs

Dr. James Lake, assistant professor of English, will participate in a meeting on honors programs in Louisiana. The meeting will be held Friday at the University of Southern Louisiana, Lafayette.

## Compulsory insurance

Dr. Melvin Harju, associate professor and chairman of the Department of Economics and Finance, is planning a seminar on compulsory automobile insurance, to be held May 23 in the Science Lecture Auditorium.

## Book buy-back

Textbook Buy-Back will be held in the Bookstore on May 4 and 5, from 8:30 a.m. — noon and 12:30 — 4 p.m.

## Log

The first edition of the LSUS Alumni Association's quarterly, the Log, is now out and has been mailed to members of the organization along with ballots to elect officers for the upcoming term. Alumni Affairs Director John Tabor said the new publication, a four-page tabloid, contains both news of general interest and news of the Association's activities. Serving as editor of the Log is Paula Seago, LSUS alum and currently an employee at Western Electric.

## Master goof

The Almagest would like to apologize for an erroneous report that appeared in a story concerning the master plan for higher education. The paragraph concerned the status of Grambling University and Southern University. This was an opinion on the part of the reporter, and should have been edited.

## Fellowship

Dr. Robert C. Leitz, associate professor of English, has been named a Fellow of the Henry E. Huntington Library and Art Gallery, San Marino, Calif., for a two-month period, beginning May 15. The fellowship, which carried a stipend of \$1,200, will enable Dr. Leitz to use the Huntington collection of materials on American author Jack London.

## Calendar

Friday, April 28

10 p.m. Classes end.  
9 p.m. - 1 a.m. — End of School Dance.  
Shreveport Progressive Men's Club. Featuring "Sugar Bush".  
8 p.m. — International Film Festival. SLA.

Monday, May

8 a.m. — Final Exams begin.

Monday, May 8

10 a.m. — Final grades due in Registrar's Office.

Thursday, May 11

7:30 p.m. — Commencement

## Commencement

Commencement exercises will be held May 11, at 7:30 p.m. in the Municipal Auditorium. The commencement address will be delivered by state senator Don Williamson. Faculty members who cannot attend should request approval from their department chairmen.

## Caps and gowns

Caps and gowns and Invitations for May 11 commencement have arrived at the Bookstore. All seniors and faculty members should pick them up as soon as possible.

## Astronomy convention

The Southwest region of the Astronomical League, a national organization of member societies, has scheduled a convention for July 14-16 in Shreveport at the Chateau Motor Hotel.

Dr. George P. Bonner, physics professor, will speak at one of the two banquets scheduled on the solar eclipse of 1970. Wallace Herbert, a math and astronomy teacher from Louisiana Tech, will also speak to the group. Several amateur astronomers will address the league, and films will be shown.

100 to 150 people are expected to attend the three-day event, including visitors from Texas, Arizona, Florida, and Mississippi. LSUS students, as well as the general public, are invited. Registration begins at noon, April 14. Cost is \$5 in advance or \$6 at the time of the convention. Further information can be obtained from: Red River Astronomical Society.

## Sierra Club

A slide show, entitled, "What is the Sierra Club?" will highlight the Sierra Club meeting May 2, at 7:30 p.m., at the Banwell Center. Everyone is welcome.

## Applications

The Almagest is now accepting applications for paying and nonpaying staff positions for next semester. Application forms may be picked up in the communications department, Bronson Hall, Room 330, or from Dr. Robert Russell, Bronson Hall, Room 316.



# SPORTS

## Oriental art accepted here

by Steve Howell

Oriental martial arts have come to be more and more accepted by Western society in recent years, but most of us probably do not really know the differences between karate and jujitsu or kung fu and judo.

There is one student at LSUS who definitely knows. Joe Stevenson is a Nikyu, or second degree brown belt, in the Eastern self-defense technique of judo.

Stevenson is a resident of Benton and a graduate of the Plain Dealing Academy. He explains that judo is actually a modern offshoot to jujitsu and applies the principles of balance and leverage to a great extent. Its closest Western counterpart is wrestling.

He has displayed his talents in many competitions over the past few years. He placed second in the Southern AAU Pre-national in Thibadoux last February and has competed in the Ark-La-Tex Judo Championships several times, placing third twice.

In April, he traveled to Chicago, Ill., where he was entered in the AAU Senior Championship. He placed 60th out of 128 competitors in that contest. He had been to Illinois before to enter the USJA's Junior Nationals in Decatur. In that competition, he placed 13th out of 36.

Stevenson usually works out and stays in training at the Bossier YMCA, where he is a student of John Preston. Weigh-

ing in at about 160 pounds, he is actually competing in the 175 pound weight class.

Even though he is highly skilled at one of the most efficient and graceful of the self-defense techniques, he is quick to point out that, in his estimations, "the best self-defense is to avoid a confrontation."

He refers to judo as an "individual sport," due to the fact that, in a competition, "you have no teammates to help take up the slack. That means that the pressure is all on the individual in the match."

"Because of the fact that I compete against people that are usually heavier than me, I have to depend mostly on speed and technique," he says.

He hopes to keep competing but, in his own words, "to stay in top shape you have to have the discipline to practice at least four hours a day. Some people can do it but I've just got a lot of other things going, like school."

Still, he intends, in the near future, to start on the circuit of tournaments that are held in Texas, Louisiana, Mississippi, and Arkansas. He also hopes to be able to get into the Olympic Trials for the 1980 Olympics in Moscow.

Stevens on is also very active on the LSUS campus as a member of the Phi Delta Theta fraternity and as a SGA senator representing liberal arts. He will be representing his fraternity at the Muscular Dystrophy Association's dance marathon.

## Softball playoffs begin; AOTH wins faculty battle

The playoff picture became a little clearer this past week as the Intramural Spring Season gradually wound to a close.

With the Wednesday league already decided, the attention of the softball leagues turned to Thursday action. By the time the games ended on April 20, there could have been a three-way tie for first. As it was, there was a three-way for second.

**THE ACTION STARTED** with Kappa Alpha defeating the Vanguards 20-18. Vanguards jumped out for a quick 5-0 lead in the top of the first before KA came right back and scored ten in the bottom of the inning for a 10-5 lead. The Vanguards then got seven to lead 12-10. KA's Charles Armistead tied the game and Randy Alley and Craig Williams scored to boost KA back in this see-saw game 14-12.

The Vanguards failed to score in the third and KA put the game away with six runs. Alley and Steve Lester scored the eventual winning runs. The Vanguards got six in the top of the fourth, but it wasn't enough as the time ran out and KA won 20-18.

In the second game, NADS beat Revenge 16-9 forcing KA and Revenge into a playoff. Revenge jumped out to a 4-1 lead. NADS broke through the Revenge defense for an 8-4 lead after two and a 14-5 lead after

three innings. Revenge countered with four in the fourth to close it to 14-9 but NADS held on for the final 16-9 margin.

**IN ANOTHER GAME LAST** week, Delta Sig scored 11 runs in the first inning to beat the Ball Nuts 16-10.

In the early-round playoff action, Revenge advanced to face AOTH, providing they beat Cobbs in a make-up game Tuesday. AOTH had no trouble with the Cobb team and the two faculty teams faced off on a windy day for the final playoff spot.

Revenge jumped out to an early 3-0 lead playing heads up ball in the early stages. AOTH slowly closed the gap to 3-2 after the third inning. After Revenge scored to make it 5-2, AOTH looked to be in trouble, then came the sixth inning.

**WITH ONE OUT**, Frank Lower tried to advance to third on a single. The throw was there, but the high tag allowed long-legged Lower to slip in on the right side of the bag. That shook up Revenge as five runs scored and AOTH took a 7-5 lead to the top of the seventh. Revenge went down in order and AOTH had the game.

Due to press deadlines, we will be unable to bring you the final softball results. Congratulations to all the teams on a fine season.



Frank Lower of AOTH puts a runner out at first in Tuesday's intramural softball game with Cobb's. AOTH defeated Revenge and Cadavalliers to advance to the finals. (Photo: Larry Cobb)

### Bob Griffin.

## Announcer makes the big time

by Kent Lowewe

He started as the host of a kids' show and a staff announcer. Today he's one of the best known sports personalities in Shreveport.

Bob Griffin of KSLA originally wanted to go into the theatre. He worked with a movie company in St. Louis that filmed a movie with Steve McQueen. He then went to New York to perform in a play. Afterwards, he returned to Arkansas where he got a job in a Texarkana radio station. He then came to twelve as the staff announcer and the host of the popular childrens show, "Bob and His Buddies." Bob calls that show, the "Love of my life."

**HAVING ALWAYS** liked sports, Don Owens asked him to do a 30-second sports segment on the six p.m. news. "We specialized in high school and the Cowboys," Griffin said. And the rest is history.

Bob is considered by many viewers the most relaxed sportscaster on television. "Sports is entertainment. It is not my job to show I know more than the viewers. Sports is not the serious thing the news is," Griffin said. "If a cameraman and I crack up, that's okay. The day I take myself seriously on the air is the day I needed to get out."

Griffin has a unique situation for this area in that he does three sports shows a day. For the five p.m. segment he will run, "stuff that we are not normally able to run." Bob

calls this, soft sports news. At six, things are brought closer to home with stories on sports in the coverage area. In the final show at ten, Griffin features the scores from the night games, with a short feature.

**WHEN ASKED ABOUT** commentary in sport, Griffin replied, "I will sometimes say what I think right in the middle of a story...but I will preface it with 'I'. Newsmen can not say that. If a team is lousy, I've got the right to say it. But everyone must learn that people who do sports must be taken with a grain of salt."

Bob is also well known as a man who travels around the world. Bob will see something

Shreveport, but Bossier, Longview, Atlanta, Texarkana and the Metroplex. The day someone promotes a formula in the Metroplex, then the area

will support sports." He feels it is the obligation of the people promoting it to make the people want to come.

When asked about Orville, the alligator who lived in Bob's hat on "Bob and His Buddies" Griffin said, "Orville retired in Southern Louisiana to run an alligator farm. He is looking forward to Red River navigation."

### Sports

### spotlight

coming back from a football game and stop and shoot some film. Also he has traveled for the paper and some papers in Texas. He is also the only active member in Louisiana of the American Society of Travel

Writers. "Sports and travel go hand in hand," he said. "People don't see me as lost in Yugoslavia."

When asked about the area sports scene, Griffin replied, "This town is selective. For every sport there is a hard core group of fans. Sports is not just

Griffin feels as if he has never done a day's work in his life. He enjoys his work and makes his viewers enjoy him with his light-hearted style. From a staff announcer to a traveling sports director, Bob has come a long way.

**Sports Editor's note:** Over the past semester we have looked at the various media personalities of the Shreveport area. It is our hope that they have offered opinions about their jobs that gave a little insight into the job of a sports journalist. Time limitations prevented us from including all the media in our spotlight series. The Almagest hopes to have another spotlight in the future, looking at other sports personalities in the Shreveport area.

*The Almagest extends its sincere congratulations to Dr. Moriece Gleason on the occasion of her retirement.*





## Clutch hits drop Caps, 7-2

by Kent Lowe

"They got several clutch hits, two out and two on, or two outs and a man at third." That was the way Shreveport Captains manager Steve Demeter summed up Monday's 7-2 series-opening loss to the Tulsa Drillers.

The Captains play the Drillers tonight in the final game of the current homestand. The game has been billed as "LSUS Night" with all students, faculty and staff being admitted for free. "Goodadeala" the gorilla from Wray Ford, will return to SPAR Stadium tonight as the Captains cheerleader and good-will ambassador.

**THE DRILLERS JUMPED** on the board in the top of the second. With two on and two out, Joe Stewart doubled to the left center wall, scoring Marty Scott and Dave Rivera for a quick two-run lead. The attack continued in the third as Blair Stouffer doubled to a right scouffer Greg Jemison. Stouffer then scored on a Marty Scott single to put pitcher Jim Smith and the Caps down 4-0.

Don Kainer, pitcher for the Drillers, mowed down the Caps in the first three innings allowing only one hit, a double by Tom Burke and a walk to shortstop "Diamond" Jim Brady.

After surviving the fourth with out a score, pitcher Smith gave up a single by Stouffer and a double by Dan Duran bringing in the fifth run of the game. Demeter then went to the bull pen and brought in mighty Bob Weismiller. The first batter, Scott, drilled the fifth pitch right into Weismiller's chest. He held on for the out, but he was stunned by the force of the blow.

**WEISMILLER STAYED IN** the contest and got the third out in the fifth and the first two outs in the sixth before Demeter

decided to take him out. "I saw him on one pitch kind of grimace. He had caught the ball on his chest, the sternum on the right side. But its just bruised."

In the seventh, with Kevin Meistickle in the game, the Captains made a mistake that took the winds out of their sails. Tulsa's Duran hit a shot down the first base line to Cap first-sacker Dick Walterhouse. Walterhouse was unable to get back to first and wanted to throw to pitcher Meistickle. Meistickle was slow getting off the mound and Duran beat him by a step. Three pitches later, Scott blasted a towering home

**LSUS night 7:30**

**SPAR Stadium**

run over the left-center boards to run the score to 7-0.

The Caps John Dan brought the small crowd of 221 to their feet in the bottom of the inning as he tripled to center. Burke then followed with a pop single that fell in front of second. Burke then followed with a pop single that fell in front of second. Burke called it, "the cheapest RBI single I ever got."

Burke scored on a sacrifice fly by Pouncy Cruz to make it 7-2.

**BOTH TEAMS THREAT-**ened in the eighth. Wayne Wilkerson of Tulsa reached third on a double and an error, but failed to score. Walterhouse got on by a fielders choice and went to third on a Geno Cotes singles. Kainer was able to strike out the next two men to once again end the threat.

In the bottom of the ninth the Captains got another chance to rally but couldn't push the runs across. With runners on first and third after a double by Felix Rodriguez and an infield single bunt, catcher Tony Pena lined on back to the pitcher for one out and he threw to first for the pickoff for a double play and the ball game.

"You don't get clutch hits and you struggle," Demeter said. For the Caps it was their ninth defeat in twelve games. But this is a split-season in the Texas League and a lot could still happen.

**REMEMBER TONIGHT** is LSUS night and all LSUS students get in free with their ID. Game time is 7:30 at SPAR Stadium.

## Demery to help Captains?

by Phil Wehrle  
Special to the Almagest

There is a good possibility that the Shreveport Captains will get to show their Class AA, Texas League opponents some majorleaguepitching this season with the addition of Larry Demery to their staff for a couple of months.

Demery, who has spent the past four seasons with the Pittsburgh Pirates of the National League, is with the Captains, the Buc's farm club at the AA level, to work out a sore shoulder which occurred during this year's spring training.



Larry Demery

Captains' manager Steve Demeter said Demery is with the club on a week-to-week training program where he will work a little more each week until he is ready to take the mound again.

Asked what the possibility of Demery pitching for the Caps was, Demeter replied, "It all depends what the big club (Pittsburgh) says. If after a few weeks Demery's arm is strong and Pirates haven't called him up we will go ahead and pitch him."

In four seasons in the big leagues, the 25-year-old right-hander has won 56 per cent of his decisions and has a lifetime earned run average of 3.37. Larry's best year was 1976 when he won 10 and lost 7. He also made appearances in the 1974 and '75 National League Championship Series with the Pirates.



A Shreveport Captain slides into third in an earlier game this season. The Caps play Tulsa for LSUS Night at SPAR Stadium. (Photo: Mike Rech)

## IM sports

## Some final thoughts

by Kent Lowe

This is the last Almagest of the current semester. For the past year I have had the extreme pleasure of being sports editor. While this task may seem a breeze, it is anything but. As everyone knows, LSUS has no intercollegiate sports.

But it does have intramurals. And a good intramural program, at that. Thanks to Intramural Director Tommy Brown and Director of Student Activities Joe Simon, this year's program, in my opinion, has run smoothly.

## Commentary

The football program was exciting with two teams, proving to be unbeatable: Welch's Independents and Alpha Phi. The faculty put up a good fight, but were just overpowered. The season provided one major controversy the LSUS Med School played in the leagues for the first time this year.

Mid-way through the season, the teams were found to be using college letterman and violating IM rules. The teams, in a wise move, were declared ineligible for the playoffs.

Welch's also won the basketball title in the fall and spring semesters in two classic games with the Misfits. The second game will be remembered for the stall Welch's played in the second half as members of both teams fouled out, leaving three players on each team.

Softball was not over as we went to press, but AOTH and NADS stood as the teams to beat.

I would like to thank Brown for his help over the past year in providing information and stats for my stories. IM Director of the past two years, he leaves to enter med school in the fall. Stepping into his position will be the equally capable Steve Smith.

This year's intramurals have been the smoothest in years. But some people still gripe. May teams claim they would be champ if an official hadn't blown a call. The officials are volunteers and do a super job. Those who blow up at an officials call effect their own play and their teams at the same time. Many times in all sports, a call has not lost the game, but the attitude of the players after the call has been the culprit.

Finally, thanks to you, the readers for your comments. I hope that something on these pages has sparked some discussion about intramurals or sports in general. Finally thanks to Sam, Cyndy, John and the rest of the Almagest staff for their help and cooperation during the year.

## Trivia quiz

Our final two winners in our trivia quiz were Kelly Crownover and Brian C. Wyre. Crownover is a junior, general studies major and Wyre is a sophomore, majoring in political science.

Toby Harrah and Bump Wills are the Texas Rangers who hit back-to-back inside the park home runs against the Yankees. The answer to the other question was Dave McNally of the 1970 Baltimore Orioles. He was the first American League hurler to hit a World Series Grand Slam.

Finally, the Almagest would like to thank St. Vincent Six Theatre who donated the trivia quiz prizes all semester long.

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*A man said to the universe,  
"Sir, I exist."  
"However," replied the universe,  
"the fact has not created in me  
a sense of obligation."*



Those are Stephen Crane's words. And they pretty well sum up the American spirit. A spirit of fending for yourself, working out your own destiny. Sure, we have ways to help the poor, the sick, the under-privileged. But basically the American Free Enterprise system says that you can be whatever you want to be if you work hard enough and if you're good enough. Free Enterprise works. And it will go on working.

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